

VITA

Mark A. Runco, PhD.
Torrance Creativity Center
University Georgia

Email: Runco@uga.edu
Aderhold Hall
Athens, GA 30606

EDUCATION

1984 Ph.D., Psychology, Claremont Graduate School
1981 MA, Psychology, Claremont Graduate School
1979 BA, Claremont Men's College

PROFESSIONAL EXPERIENCE

2009- E. Paul Torrance Endowed Professor, Creative Studies & Gifted Education,
University of Georgia, Athens
2009 Director, Torrance Creativity Center, University of Georgia, Athens
University of Georgia, Athens
1991-2009 Professor, California State University, Fullerton
2003- Adjunct "Professor.2," Norwegian School of Economics and Business Administration
2003- Adjunct Professor, Saybrook Graduate Institute, San Francisco
1994 Chief Curator, Milken Foundation Creativity Museum
1992 Visiting Scholar, Cognitive Unit, University of Bergen (Norway)
1987 Associate Professor, California State University, Fullerton
1989 Visiting Associate Professor, Pitzer College, Claremont, CA
1987-89 Associate Professor (tenured), Psychology, University of Hawaii, Hilo
1983-87 Assistant Professor, Psychology, University of Hawaii, Hilo
1983 Lecturer, California State College, San Bernardino
1981-83 Lecturer, California State University, Los Angeles
1981-83 Lecturer, Chaffey College, Alta Loma, CA

AWARDS AND HONORS

2007 Faculty Scholar, College of Human Development, California State University
2000 E. Paul Torrance Lifetime Achievement Award, National Association for Gifted Children
1997 President, American Psychological Association (Division 10)
1995- Fellow, American Psychological Association (Division 10)
1994-95 Member-at-Large, American Psychological Association, Division 10
1998 Outstanding Scholarly and Creative Activity Award, California State University
1997 Outstanding Service Award, California State University
1993 Early Scholar Award, National Association for Gifted Children
1990 Hughes Aircraft Research Award
198889 Spencer Foundation Research Grant
1988 Creative Education Foundation Research Award

PROFESSIONAL ORGANIZATIONS

American Psychological Association
International Association for Empirical Aesthetics
National Association for Gifted Children
Phi Eta Sigma National Honor Society

EDITORIAL POSITIONS

Editor, *Creativity Research Journal* (1988-), Co-Editor, *Encyclopedia of Creativity*,
Editorial Board, *Journal of Creative Behavior*, *Creativity and Innovation Management*,
Psychology of Aesthetics, Creativity, and the Arts

Kaufmann, G., & Runco, M. A. Knowledge management and the management of creativity. In T. Rickard, M. A. Runco, & S. Moger (Eds.), *Companion to creativity and innovation* (pp. 149-159). United Kingdom: Routledge.

Rickards, M. A. Runco, & S. Moger (Eds.), *Companion to creativity and innovation*. London: Routledge.

In press

Runco, M. A. The continuous nature of moral creativity. In D. Ambrose (Ed.), *Morality, ethics, and gifted minds* (pp. 105-115). New York: Springer-Verlag.

Runco, M. A. Products Depend on Creative Potential: A Comment on the Productivist Industrial Model of Knowledge Production. *Gifted and Talented International*.

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Aguilar-Vafaie, M. E., & Runco, M. A. Material rewards, artistic creativity, inkblot perception, and emotional functioning. *Baltic Journal of Psychology*.

Kozbelt, A., Beghetto, R., & Runco, M. A. (in press). Theories of creativity. In R. Sternberg (Ed.), *Handbook of creativity* (2nd ed.). New York: Cambridge University Press.

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Runco, M.A., Cramond, B., & Pagnani, A. (in press). Sex differences in creative potential and creative performance. In D. McCreary (Ed.), *Handbook of Gender Research in Psychology*.

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Runco, M. A. (in press). Predictors and criteria, potential and performance: An overview of methods for their assessment. In F. Preckel, W. Schneider, & H. Holling (Eds.), *The assessment of giftedness*. Germany: Hogrefe.

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Runco, M. A. Education based on a parsimonious theory of creativity. In R. A. Beghetto & James C. Kaufman (Eds.), *Nurturing creativity in the classroom*. New York: Cambridge University Press

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Runco, M. A. (Ed.). *Divergent thinking and creative potential*. Cresskill, NJ: Hampton Press.

Runco, M. A. Assumptions of divergent thinking and new research directions. In M. A. Runco (Ed.), *Divergent thinking and creative potential* (vol. 2). Cresskill, NJ: Hampton Press.

Runco, M. A. Creativity, stress, and suicide: Interpretation as moderator. In M. A. Runco (Ed.), *Creativity research handbook* (vol. 2). Cresskill, NJ: Hampton Press.

Runco, M. A., & Albert, R. S. (Eds.). *Theories of creativity* (rev. ed.). Cresskill, NJ: Hampton Press.

Runco, M. A. Creativity testing. In B. McGaw, P. Peterson, & E. Baker (Eds.), *International Encyclopedia of Education* (3rd ed.). Oxford, England: Elsevier.

Runco, M. A. *The new science of creativity*. Philadelphia: Taylor & Francis.

Runco, M. A. Creativity research should be a social science: Comment on "social influence and creativity in organizations. In M. D. Mumford (Ed.), *Research in multi-level issues (VII): Multi-level issues in creativity and innovation*. Philadelphia: Elsevier.

Runco, M. A. Simplifying theories of creativity and revisiting the criterion problem: A comment on Simonton's hierarchical model of domain-specific disposition, development, and achievement. *Perspectives on Psychological Science*.

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Runco, M. A. Foreword to Chinese edition of *Creativity: Theories and themes: Research, development, and practice*. Singapore: Elsevier/Psychological Publishing (Taiwan).

Runco, M. A. Creativity and education. *New Horizons in Education*, 56 (1), 107-115.

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Runco, M. A. Foreword to A.-G. Tan (Ed.), *Teaching creatively*. New York: Prentice-Hall.

Runco, M. A. Paradigms. In W. A. Darity (Ed.), *International encyclopedia of social sciences* (2nd ed., pp. 125-127). Farmington Hills, MI: Macmillan Reference/ Thompson Gale.

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2007

Runco, M. A. Correcting the research on creativity. *Creativity Research Journal*, 17, 321-327.

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2006

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2005

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2004

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2003

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Psychological Association/Oxford University Press.

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2001

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Runco, M. A. Still Useful After all These Years: A Review of Wallach & Kogan's Modes of thinking in young children (1965) and Wallach & Wing's The Talented Student (1969). *Roeper Review*, 23, 167-168.

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Runco, M. A. Imagination. In *Grolier's interactive encyclopedia* [CD or www.gi.grolier.com]

Runco, M. A. Genius. In *Grolier's interactive encyclopedia* [CD or www.gi.grolier.com]

Runco, M. A. Creativity as optimal human functioning. In M. Bloom (Ed.), *Promoting creativity across the lifespan* (pp. 17-44). Washington, DC: Child Welfare League of America.

2000

Basadur, M., Runco, M. A., Vega, L. Understanding how creative thinking skills, attitudes, and behaviors work together: A causal process model. *Journal of Creative Behavior*, 34, 77-100.

Charles, R., & Runco, M. A. Developmental trends in the evaluative and divergent thinking of children. *Creativity Research Journal*, 13, 415-435.

Runco, M. A. Cognition and creativity: A review of *Creative thought: An investigation of conceptual structures and processes*. *Contemporary Psychology*.

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1999

Albert, R. S., & Runco, M. A. The history of creativity research. In R. S. Sternberg (Ed.), *Handbook of creativity* (pp. 16-31). New York: Cambridge University Press.

Carson, D. K., & Runco, M. A. Creative problem solving and problem finding in young adults: Interconnections with stress, hassles, and coping Abilities. *Journal of Creative Behavior*, 33, 167-190.

Lubart, T., & Runco, M. A. Economic and investment theories of creativity. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (pp. 623-627). San Diego, CA: Academic Press.

- Plucker, J., & Runco, M. A. Enhancement of creativity. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (pp. 669-675). San Diego, CA: Academic Press.
- Plucker, J., & Runco, M. A. Deviance and creativity. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (pp. 541-545). San Diego, CA: Academic Press.
- Runco, M. A. Tension, adaptability, and creativity. In S. W. Russ (Ed.), *Affect, creative experience, and psychological adjustment* (pp. 165-194). Philadelphia, PA: Taylor & Francis.
- Runco, M. A. Developmental trends in creative potential and abilities. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (pp. 537-540). San Diego, CA: Academic Press.
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- Runco, M. A. A longitudinal study of exceptional giftedness and creativity. *Creativity Research Journal*, 12, 161-164.
- Runco, M. A. Misjudgment of creativity. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (pp. 235-240). San Diego, CA: Academic Press.
- Runco, M. A. Time and creativity. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (pp. 659-663). San Diego, CA: Academic Press.
- Runco, M. A. Tests of creativity. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (Appendix, pp. 755-760). San Diego, CA: Academic Press.
- Runco, M. A. Chronology of significant events in the history of creativity research. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (pp. 659-663). San Diego, CA: Academic Press.
- Runco, M. A. Tactics and strategies for creativity. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (pp. 611-615). San Diego, CA: Academic Press.
- Runco, M. A. The fourth-grade slump. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (pp. 743-744). San Diego, CA: Academic Press.
- Runco, M. A. Implicit theories of creativity. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (pp. 27-30). San Diego, CA: Academic Press.
- Runco, M. A. Perspective. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (pp. 373-376). San Diego, CA: Academic Press.
- Runco, M. A. Divergent thinking. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (pp. 577-582). San Diego, CA: Academic Press.
- Runco, M. A. Critical and creative thinking. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (pp. 449-452). San Diego, CA: Academic Press.
- Runco, M. A. Self-actualization and creativity. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (pp. 533-536). San Diego, CA: Academic Press.

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1998

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1997

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1996

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1995

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1994

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Presentations (last 10 years)

Runco, M. A. (June 2008). *Classroom climate and creativity*. Keynote address, Art Institute of Orange County, Santa Ana, CA.

Runco, M. A. (January 2008). *Creativity and education*. Invited address, Saybrook Graduate Institute, San Francisco, CA.

Runco, M. A. (January 2008). *Creativity*. Presented at the University of Georgia, Athens, GA.

Runco, M. A. (June 2007). *A scientist's apology*. Presented at the Regional Conference of the Saybrook Graduate Institute, San Francisco, California.

Runco, M. A. (Sept 2007). *Creativity and technology*. Norwegian School of Economics & Business Admin., Bergen, Norway.

Runco, M. A. (Sept. 2007). *Creativity and innovation*. Management and Strategy Institute, Oslo, Norway.

Runco, M. A. (Sept 2007). *Overview of creativity research*. Norwegian School of Economics & Business Admin., Bergen, Norway.

Runco, M. A. (August 2007). *Personal Creativity Everyday*. American Psychological Association, San Francisco

Runco, M. A. (August 2007). *Preventing the loss of creative talent*. American Psychological Association, San Francisco.

Runco, M. A. (June 2007). *Writing beyond the norm: Panel Discussion on Writing in Psychology*. Regional Conference of the Saybrook Graduate Institute, San Francisco, California.

Runco, M. A. (2006, March). *Creative potential and divergent thinking*. E. Paul Torrance Lecture Series, University of Georgia, Athens.

Runco, M. A. (2006, January). *What the recent creativity research suggests about innovation and entrepreneurship*. Annual Norwegian Business Economics and Finance Conference. Bergen, Norway.

Runco, M. A. (2005, May). *Creative potential and culture*. Taipei, Taiwan, National University of Nanyung.

Healey, D., and Runco, M.A., (2004, July). *Creativity and Insomnia: Is there a connection?* The 112th Annual Convention of the American Psychological Association, Honolulu, Hawaii.

Dow, G. T., & Runco, M. A. (2001). *The creativity of domain, non-domain, and figural divergent thinking tests*. Maui, Hawaii: Western Psychological Association.

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Plucker, J., Ha, D.H., Lim, W., & Runco, M. (2000, May). *Timeontask as a measure of creative motivation*. Paper presented at the Fifth Biennial Wallace National Research Symposium on Talent Development, Iowa City, IA.

Lim, W., Plucker, J., & Runco, M. (2000, November). *Creativity: Time on task as motivation*. Paper presented at the annual conference of the National Association for Gifted Children, Atlanta, GA.

Illes, J. J., Palmon-Reiter, R., & Runco, M. A. (1999, April). *Cognitive style and creativity: The role of ideation*. American Educational Research Association.

Fite, J., & Runco, M. A. (1997, August). *The impact of evaluative and metaphorical instructions on divergent thinking*. American Psychological Association, Chicago.

Runco, M. A. (2005, May). *Personal creativity, education, and innovation*. Presented at the Center for Creativity and Innovation Studies, National Cheng-Chi University, Taipei, Taiwan.

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Runco, M. A. (2005, April). *Creativity and neuropsychology*. Presented at the Neuropsychiatric Institute, UCLA.

Runco, M. A. (1997, August). *Empirical perspective on the past decade of creativity research*. American Psychological Association, Chicago.

Rudowicz, E., & Runco, M. A. (1997, June). *Originality vs. commonality in children's thinking: What Hong Kong parents and teachers are attracted to*. Presented at the 7th Conference on Thinking, Singapore.

ERIC Documents

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PREVIOUS EDITORIAL EXPERIENCES

Editorial Board, *Psychological Bulletin*, *Understanding Our Gifted*

Consulting Board, *Journal of Social Behavior and Personality*

Contributing Editor, *Roeper Review*

Guest Editor, *New Directions for Child Development*, *Understanding Our Gifted* (April 1995)

Ad Hoc Reviewer, *Journal of Applied Behavior Analysis*, *European Journal for High Ability*, *Children and Youth Services Review*, *Applied Cognitive Psychology*, *Perceptual and Motor Skills*, *Gifted Child Quarterly*, *Journal of Creative Behavior*, *New Ideas in Psychology*

Senior Editor (Book Series)

1989-1993 *Creativity Book and Monograph Series* (24 volumes), Ablex
1993- *Perspectives on Creativity Book Series* (15 volumes), Hampton Press
Editorial Consultant: Time-Life Books, Academic Press, Macmillan, Sage, Guilford, West, Ablex, Erlbaum
Co-editor, *Encyclopedia of Creativity* (Academic Press)

CERTIFICATION

California Community College Instructor's Credential

Behavior Modification Specialist, Department of Developmental Services, California Health & Welfare Agency.

ADMINISTRATIVE, CONSULTING, AND CLINICAL EXPERIENCE

1996- External Examiner, Psychology Dept., University of the West Indies, Barbados
1996- Advisory Committee, Gifted Education Program, Chinese University of Hong Kong
1995- Adjunct Curator, Museum of Creativity Project, Santa Monica, CA
1994- Advisory Board, Centre for Child Development, Hong Kong Baptist College
1991- Consultant, National Research Center on Gifted & Talented
1988- Director, Creativity Research Center of Southern California
1988 Psychometric Consultant. UCLA/NPI project on families of alcoholics
1986 Psychometrician and Supervisor of Tutors
1985 Statistical/Computer Consultant. National Institute of Health Grant on Native Hawaiian Children
1984-85 Psychometric Consultant. Hawaii County Department of Education committee on identifying gifted children
1983 Psychometric Consultant. National Institute of Health Grant on the effects of highaltitude hypoxia on cognitive functioning
198283 Computer Consultant. National Institute of Education Grant on children's television viewing
1981-83 Research Assistant. MacArthur Foundation Grant on exceptional giftedness
1983-83 Associate Director of Assessment/Behavior Therapist. National Institute for Mental Health Grant for the treatment of autism.