

A strategy for incorporating creativity with writing across the curriculum.

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Materials: Paper and pencil

Procedures: This strategy is designed to be used at the end of a unit, and can be applied in any subject area or grade level.

Students are asked to write from the perspective of an element of the unit just covered. While this might be a human, in the case of a character from literature or a person from a historical figure, it may well be an inanimate object.

Please see example prompts below:

In a life science class: Imagine you are a plant cell wall. What jobs are your responsibility? Who else in your environment do you rely on? What tools do you need to do your job?

In a math class: Imagine you are a prime number. What is your role in factorization? How are you useful?

In a physical science class: Imagine you are magma, bubbling under the Earth's surface. What role do you play in plate tectonics? Volcanoes? What outside forces affect you?

In social studies class: Imagine you are peasant in 17th century England. What are your daily activities? How do the actions of the Crown affect your life? In what ways are you limited in your actions?