

CMSD 4830 AMERICAN SIGN LANGUAGE III SPRING 2006

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Office Hours: I am readily available to meet with students. Office hours are flexible. Email me to set up appointments.

Textbooks:

1. Signing Naturally Level 2(book and videotape) by Ella Mae Lentz, Ken Mikos, Cheri Smith,1993,Dawn Sign Press
2. Inside Deaf Culture, Carol Padden, Tom Humphries,2005,Harvard University Press
3. ASL Dictionary
4. Handouts as assigned by instructor will be in the Office of Instructional Technology 2nd floor Aderhold for you to copy.
5. 8mm tape for recording expressive assignments plus 1 VHS tape used to dub.

Course Description: This course integrates and refines expressive and receptive skills in American Sign Language focusing on study of phonology, morphology, syntax, semantics study of sociolinguistic variation and ASL discourse.

Course Objectives:

1. Demonstrate increased understanding of the structure of American Sign Language.
2. Demonstrate increased understanding of the functions of American Sign Language
3. Initiate and maintain conversation with native signers while demonstrating: turn taking, eye gaze, conversational openers, negotiating signing environment, and other appropriate conversational and cultural behaviors.
4. Demonstrate ability to translate from ASL into English
5. Demonstrate ability to translate from English into ASL
6. Demonstrate respect and appreciation of ASL and the people who use it.

Grading: Upon completion of the semester the grade that you earned will be posted. You will not have an opportunity to improve your grade after that date.

90-100 =A
79-89 =B
69-79 =C
60-69 =D
59-below=F

Evaluation:

Daily: attendance, homework, pop quizzes, class activities, Deaf Culture events(5) live ASL summation of cultural events, class project	20%
Quizzes: 5 scheduled quizzes	20%
Expressive ASL Videos (4)	20%
MidTerm Evaluation	20%
Final Evaluation	20%

IMPORTANT INFORMATION

Deaf Culture Events Attend **5** Deaf Culture events and submit one write up per each experience. **THREE** of the events are due on or before **MARCH 9**. The remaining **2** are due on or before **April 21**. In addition to the **5** written write ups you must also submit a live ASL summation of your most favorite Deaf Culture experience. Your instructor will give you more details in class.

Expressive ASL Videotapes: All video tapes are to be your personal reflections of the readings and discussion that we cover in class.

Video #1 1/31

Video #2 2/21

Video #3 3/2

Video #4 4/13

Quizzes:

1. 1/26

2. 2/9

3. 2/28

4. 3/28

5. 4/18

Class Project: As a class we will brainstorm ways we can use our knowledge of ASL and Deaf Culture in a positive way to affect UGA or the surrounding community. Ideas will be submitted and discussed in class and then voted on. We will develop the project with a mission statement, goals and objectives, and plan of action. At this point the work will be delegated and carried out. You will receive a grade on your contribution of the overall success of your part in the class project. All deadlines for various parts of the project will be added to your course outline.

Please check your calendar for 3/23 trip to Georgia School for the Deaf and or Atlanta School for the Deaf.

Remember:

If you arrive late for a quiz or exam you will be permitted to join the testing situation from the point at which you arrive. No signing will be repeated for latecomers.

It is your responsibility to make prior arrangements with the instructor if you are unable to attend class.

A grade of 0 will be given if you are absent on exam day and no PRIOR arrangements have been made.

Excused absences include: emergencies, sickness with Dr. excuse and other situations with have been discussed with your instructor. All other absences are considered unexcused.

Assignments turned in late will receive an automatic deduction of 20 points. If turned in days or weeks late it will be scored at teacher discretion.

NO make up quizzes or make up expressive homework assignments will be allowed.

You will receive the grade you earn.

UNIVERSITY HONOR CODE AND ACADEMIC HONESTY POLICY

University Student Honor Code: "I will be academically honest in all of my academic work and will not tolerate academic dishonesty of others." *A Culture of Honesty*, the University's policy and procedures for handling cases of suspected dishonesty, can be found at www.uga.edu/ovpi. In an effort to maintain a healthy environment for learning The University of Georgia's Policy Academic Honesty will be followed stringently in this course. Refer to the website above to familiarize yourself with this policy.

This course outline is a guide and may be changed if necessary.

CLASS DATE	OBJECTIVE	ASSIGNMENT
1/10	Introduction	Read Unit 13
1/12	To use reference points in making locations of non-present locations.	
1/17	Locative classifiers To practice giving and understanding directions of where things are located	Complete Unit 13
1/19	Review historical markers in the development of ASL Practice fingerspelling and numbers	Read Chapter 1 <i>Inside Deaf Culture</i>
1/24	Identify Deaf Education options and how historical changes have influenced what is available today.	
1/26	*Determine "class project" QUIZ #1	
1/31	VIDEO #1 due Recurring time signs Continuous time signs Vocabulary for common ailments	Sign up for feedback session
2/2	Individual video feedback- *Finalize details on class project	Read Unit 14
2/7	Practice complaint vocabulary for habitual behavior. Practice making suggestions and showing empathy	
2/9	Practice making requests and using spatial agreement QUIZ #2-Video narrative and questions	Complete Unit 14 Read Unit 15
2/14	Understand how gendered job segregation influenced ideology of oralism Produce and understand vocabulary related to personal information and life events	Read pgs. 37-56 - <i>Inside Deaf Culture</i>
2/16	To practice phrasing and non manual markers when discussing life events. Complete pg 62-63 in class	Create game show related to units 13.14.15
2/21	VIDEO #2 Due To practice asking and telling about nationalities. Workbook pgs 66-70 in class To receptively understand facts about the world deaf scene	
2/23	*Check progress on class project Present "Game Shows"	Read 57-77 <i>Inside Deaf Culture and 100-122</i>
2/28	Number practice Understand how folklore and humor reaffirm identity in Deaf Culture	Deaf events(3) due on or before 3/9

	QUIZ #3	
3/2	VIDEO #3 Due Express and understand vocabulary related to describing and identifying things	Read Unit 16
3/7	Midterm: Spontaneous expressive signing	
3/9	Midterm: Receptive signing	
3/13-17 (M-F)	SPRING BREAK	
3/21	Practice visualizing and describing objects using classifiers	Read pgs. 78-99 Inside Deaf Culture
3/23	Georgia School for the Deaf- TBA	Bring 3 objects to describe (other than what you commonly bring to class)
3/28	QUIZ #4 Describe various objects Workbook pg. 93-94-95 in class Review dialogue pg 98	Workbook 96-97 Be prepared to describe 3 food dishes and how they are made
3/30	Numbering with money Practice describing food dishes	Complete Unit 16 Read pgs 123-143-Inside Deaf Culture
4/4	Renee discusses her poetry	Read Unit 17
4/6	Review vocabulary Unit 17	Read pgs. 144-180-Inside Deaf Culture
4/11	Examine paternalistic vs. empowerment behaviors Practice descriptive vocabulary for telling about activities and trips	Prepare a detailed signed segment about a trip you've taken *Deaf events (2) due on or before 4/21
4/13	Present stories in class VIDEO #4 Due	Work with groups to develop stories using classifiers
4/18	Present group CL: stories in class QUIZ #5	
4/20	Class project	
4/25	Class project	
4/27	Wrap up: Last day of class Cumulative Review Units 13-17	
Final Exam	Thursday, May 4	3:30 –6:30