

CMSD 4830 AMERICAN SIGN LANGUAGE III FALL 2006

Instructor: Judith A. Oliver, M.Ed. 562 Aderhold Hall

Graduate Assistant: Lindsay Yarbrough

Office Hours:

Textbooks:

1. *Signing Naturally Level 2* (book and videotape/dvd), Ken Mikos, Cheri Smith, Ella Mae Lentz, 1993, Dawn Sign Press
2. *Signing Naturally Level 3* series, Ken Mikos, Cheri Smith, Ella Mae Lentz, 2001, Dawn Sign Press
3. *Inside Deaf Culture*, Carol Padden, Tom Humphries, 2005, Harvard University Press
4. *ASL Literature Series, Bird of a Different Feather & For a Decent Living*, Ben Bahan, Sam Supalla, 1994, Dawn Sign Press
5. Handouts, as assigned by instructor, will be in the Office of Instructional Technology 2nd floor Aderhold for you to copy.
6. 8mm tape for recording expressive assignments plus 1 VHS tape used to dub.

Course Description: This course integrates and refines expressive and receptive skills in American Sign Language focusing on study of phonology, morphology, syntax, semantics study of sociolinguistic variation and ASL discourse.

Course Objectives:

1. Demonstrate increased understanding of the structure of American Sign Language.
2. Demonstrate increased understanding of the functions of American Sign Language
3. Initiate and maintain conversation with native signers while demonstrating: turn taking, eye gaze, conversational openers, negotiating signing environment, and other appropriate conversational and cultural behaviors.
4. Demonstrate ability to translate from ASL into English
5. Demonstrate ability to translate from English into ASL
6. Demonstrate respect and appreciation of ASL and Deaf Culture by communicating facts about its history, importance, and preservation.

Grading: Upon completion of the semester the grade that you earned will be posted. You will not have an opportunity to improve your grade after that date.

90-100 =A
80-89 =B
70-79 =C
60-69 =D
59-below=F

Evaluation:

Daily: attendance, homework, pop quizzes, class activities, Deaf Culture events	20%
Quizzes: 4 scheduled quizzes	20%
Expressive ASL Videos (4)	20%
MidTerm Project	20%
Final Evaluation	20%

IMPORTANT INFORMATION

Deaf Culture Events You will be required to engage in using ASL with the Deaf community. and participating in cultural activities. The instructor will explain the procedure for ASL 3.

Expressive ASL Videotapes: Video tapes include retelling of video materials that are viewed in class plus others as directed by instructor.

Video #1 9/7 or 9/11
Video #2 10/2
Video #3 10/30
Video #4 12/4

Hear My Hands Sign Language Club events

Quizzes:

1. 9/6
2. 9/27
3. 10/25
4. 11/20

8/31 Kickoff picnic, Memorial Park
9/21 Trivia Night
10/8 Captioned Movie Night
11/9 Amateur Night

Class Project: As a class (or small groups) we will brainstorm ways we can use our knowledge of ASL and Deaf Culture in a positive way to affect UGA or the surrounding community. Ideas will be submitted and discussed in class(or groups) and then voted on. We will develop the project with a mission statement, goals and objectives, and plan of action. At this point the work will be delegated and carried out. You will receive a grade on your contribution to the overall success of your part in the class project. It will be counted as your midterm grade. You will be given more details in class.

Remember:

- If you arrive late for a quiz or exam you will join the testing situation from the point at which you arrive. No signing will be repeated for latecomers.
- It is your responsibility to make prior arrangements with the instructor if you are unable to attend class.
- A grade of 0 will be given if you are absent on exam day and no PRIOR arrangements have been made.
- Excused absences include: emergencies, sickness with Dr. excuse and other situations with have been discussed with your instructor. All other absences are considered unexcused.
- Assignments turned in late will receive an automatic deduction of 10 points. If turned in days or weeks late it will be scored at teacher discretion.
- NO make up quizzes or make up expressive homework assignments will be allowed.
- You will receive the grade you earn.
- Turn off cell phones during class.

UNIVERSITY HONOR CODE AND ACADEMIC HONESTY POLICY

University Student Honor Code: "I will be academically honest in all of my academic work and will not tolerate academic dishonesty of others." *A Culture of Honesty*, the University's policy and procedures for handling cases of suspected dishonesty, can be found at www.uga.edu/ovpi. In an effort to maintain a healthy environment for learning The University of Georgia's Policy Academic Honesty will be followed stringently in this course. Refer to the website above to familiarize yourself with this policy.

*This course outline is a guide and may be changed if necessary.

NOTE : SN = Signing Naturally Lit =ASL Literature Series Culture reading = Inside Deaf Culture

CLASS DATE	OBJECTIVE	ASSIGNMENT
Aug 16	Introduction Pre- Test	Prepare Unit 14 SN
21	Use of Space Fingerspelling Practice with Numbering Vocabulary for common ailments and remedies	Unit 14SN
23	Complaining, Suggesting and Requesting	Complete Unit 14SN
28	Responding to questions	Prepare Unit 15 SN
30	Explain how to use transitions when explaining life events Introduction to ASL Literature Series	Unit 15 SN Lit Chapter 1
Sept 4	Nationality and personal information Review Lit-chapter 1	SN pgs. 66-73 Lit- Literary questions pg. 18 Prepare for retelling Review Unit 15 SN
6	Lit- Retelling in class Discuss Literary questions More practice with Unit 15 QUIZ #1	Lit- Chapter 2
Dates available 9/7 or 9/11	SIGN UP FOR EXPRESSIVE SIGNING TAPING: Retelling Literature Chapter 1	Review strophes Lit 2
11	Two Views of Deafness Retelling Chapter 2 strophes	Literary questions- Chapter 2 Prepare Unit 15 SN
13	Discuss Literary questions Lit-2 Review Unit 15	Culture reading: pgs. 1-56
18	How did job segregation influence ideology of oralism? Introduce food vocabulary	Lit- Chapter 3 SN- prepare Unit 16 vocabulary
20	Lit-retelling chapter 3 Comprehension check Lit-3 Describing things using classifiers	Review Unit 16SN Culture reading Chapter 3
25	Describing objects Explain the importance of Veditz's 1913 speech.	Assignment for 10/11 explained
27	Review Unit 16 QUIZ #2	Prepare expressive signing
Oct 2	SIGN UP FOR EXPRESSIVE SIGNING to be taped during class	Prepare SN Unit 17 vocabulary Culture reading Chapter 4
4	Identify vocabulary for holidays and special events Identify transitions within a narrative How has Deaf Culture been able to preserve itself?	SN Unit 17 plus page 125
9	Be able to answer questions on workbook pg 121-129 Number practice	Lit- Chapter 4 Culture reading- Chapters 5 & 6 pgs. 100-143
11		

	GAME SHOW IN ASL	
16	Discuss educational options for Deaf students Comprehension Check Lit-4	Have questions prepared for panel discussion
18	Deaf Education Panel Discussion	Lit Chapter 5
23	Explain how the idea of language and culture offers equity and opportunity Retelling Lit-5 SN cumulative review units 13-17	
25	QUIZ #3 (13-17 plus readings)	
30	EXPRESSIVE SIGNING	Review Unit 18 SN Lit- Chapter 6 Culture read Chapter 7
Nov 1	Using role shift in stories and narratives Comprehension check Lit-6	SN Unit 18 Review Lit 6
6	Descriptions in narratives Lit- Chapter 6 literary questions	SN Unit 18 & 19
8	Explain and rephrase to communicate facts accurately	Lit Chapter 7 SN Unit 19 Handout: Audism
13	Comprehension check Lit 7 Define Audism	Begin SN Unit 19
15	<i>Sound and Fury</i> Video Be able to explain the pros and cons of CI from medical AND cultural viewpoints. What is your opinion. Why?	SN Unit 19 Lit Chapter 8 Culture reading- Chapter 8
20	Retelling Facts from Unit 19 Discussion Lit-8/Culture 8 QUIZ #4	SN Unit 20
22	THANKSGIVING HOLIDAY	
27	Giving clear explanations and directions	SN Unit 20 Lit Chapter 9
29	Giving clear explanations and directions Comprehension check Lit 9 Tell how identity evolved in the literature series.	SN Unit 20 Video due
Dec 4	Review for Final Exam Turn in final VIDEO TAPE EXPRESSIVE ASSIGNMENT	
6	Last Day of Class	
FINAL EXAM :		