

Course: CMSD 4820: American Sign Language II
Date: Spring Semester 2006

Instructor: Greg Reese, M. Ed.
Email: Deafwalker@aol.com
Office Hours: By appointment only

Textbooks: *Signing Naturally I* (Book and Videotape)
By Ella Mae Lentz, Ken Mikos, Cheri Smith
Dawn Sign Press @ 1993
Signing Naturally II (Book and Videotape)
By Ella Mae Lentz, Ken Mikos, Cheri Smith
Dawn Sign Press @ 1993
ASL Dictionary
Outside Readings assigned by Instructor

Materials: 2 Blank VHS Tapes
8mm Tape

Course Objectives:

1. Exhibit receptive mastery of ASL dialogues and narratives
2. Exhibit expressive mastery of spontaneous ASL dialogues and narratives
3. Identify various types of signing systems and uses of each
4. Identify factors influencing the construction of ASL and types of variations
5. Describe effects of Deaf folklore on survival of ASL and Deaf Culture
6. Identify and demonstrate more complex grammatical features including:
 - a. Noun and Verb Pairs
 - b. Compounds
 - c. Contractions
 - d. Idioms
 - e. Loan Signs
 - f. Classifiers
 - g. Plurals

Course Description:

The course is a continuation of ASL development skills with an emphasis on more advanced comprehension and expression, increased exposure to more complex grammatical structures, further study of Deaf folklore and cultural aspects of language use. You will be more responsible for signing yourself in and out of the classroom.

Grading:

After the semester is over, your grade will be posted. The grade is final once it is posted.

90-100	A
80-89	B
70-79	C
60-69	D
Below 60	F

Evaluation:

There will be no make-up quizzes. If you arrive late for a quiz or exam, you will be permitted to take up the quiz or exam from the point at which you arrive. No signing prior to that point will be repeated. You will receive your grade accordingly.

Here is how the grading system is broken down:

Homework, pop quizzes, class activities, Deaf Immersion hours, Attendance	20%
Scheduled Quizzes (5)	20%
Midterm (Expressive, receptive, and/or written)	20%
Final Exam (Expressive, receptive, AND written)	20%
Expressive Sign Presentations (4)	20%

Deaf Culture Events:

Attend 4 events and write a report on your experiences. Two reports are due on or before Tuesday, March 7. The other two are due on or before Tuesday, April 18. ASL Club may count for one of the four events.

Use the following format for your report:

1. Name of the Event
2. When held and times
3. How many Deaf people attended? (Ages, ethnicities, etc.)
4. Describe your experience and give supporting details
5. What made you comfortable or uncomfortable?
6. What did you learn? Please be specific.
7. How were you involved in the event?
 - a. Observing
 - b. Meeting Deaf people on your own/ Introducing yourself
 - c. Meeting Deaf people with aid of a teacher or a friend
 - d. Conversing with Deaf people
 - e. Requesting help from a Deaf person

Expressive Signing Assignments:

The following assignments may be due for class demonstration OR videotaped. Directions will be announced by the instructor. If a videotape is assigned, you will be required to meet with the instructor for feedback and follow up. Here are the deadlines:

Assignment # 1	January 24
Assignment # 2	February 14
Assignment # 3	March 7
Assignment # 4	March 28
Assignment # 5	April 13

Dates of the Scheduled Quizzes:

Quiz # 1	January 19
Quiz # 2	February 7
Quiz # 3	February 28
Quiz # 4	March 28
Quiz # 5	April 11

Midterm:

The midterm will be given through an individual signing interview. The dates and times will be announced. You will also have to take a written test in class on March 9, 2005.

Final Exam:

The final exam will be assigned to you individually. You will have to sign up for a slot between 5 and 8 pm on May 4.