

CMSD 4820 AMERICAN SIGN LANGUAGE 2 Spring 2006

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Office Hours: I am readily available to meet with students. Office hours are flexible. Email to set up appointment.

Textbooks:

1. *Signing Naturally I* (book and videotape) by Ella Mae Lentz, Ken Mikos, Cheri Smith1993, Dawn Sign Press
2. *Signing Naturally II* (book and videotape) by Ella Mae Lentz, Ken Mikos, Cheri Smith1993, Dawn Sign Press
3. ASL Dictionary-
4. You will need one blank VHS tape for expressive tasks.
5. Other outside readings as assigned by teacher
6. One 8mm tape to record expressive assignments plus 1 VHS tape used to dub. Turn in VHS format to teacher. Tapes can be copied in Office of Instructional Technology (OIT) 2nd floor Aderhold Hall.

Course Objectives:

1. Exhibit receptive mastery of ASL dialogues and narratives
2. Exhibit expressive mastery of spontaneous ASL dialogues and narratives
3. Explain various types of signing systems and uses of each
4. Explain factors influencing the construction of ASL and types of variations
5. Describe effects of Deaf folklore on survival of ASL and Deaf Culture
6. Demonstrate and recognize more complex grammatical features including: N/V pairs, compounds, contractions, idioms, loan signs, classifiers and plurals

Course Description: Continuation of development of ASL skills with emphasis on more advanced comprehension and expression, increased exposure to more complex grammatical structures, further study of Deaf folklore and cultural aspects of language use.

You will be given more responsibility to sign for yourself in and out of the classroom.

Grading: After the semester is over the grade that you earned will be posted. You will not have an opportunity to change your grade after that date.

89-100	A
79-89	B
69-79	C
59-69	D
59 below	F

Evaluation:

Daily: attendance, homework, pop quizzes, class activities, 4 cultural immersion hours	20%
Quizzes: 5 scheduled quizzes	20%
Mid Term	20%
Final	20%
Expressive sign presentations (5)	20%

No make up quizzes or make up expressive homework assignments will be allowed
If you arrive late for a quiz or exam you will be permitted to join
in the testing situation from the point at which you arrive. No signing will be
repeated for late-comers.

It is your responsibility to make prior arrangements with your instructor if you must
be absent.

A grade of 0 will be given if you are absent on exam day and no PRIOR arrangements have been made.
 Excused absences include: emergencies, sickness with Dr. excuse, other situations which have been discussed with your instructor. All other absences are considered unexcused.
 Assignments turned in late will receive an automatic deduction of 20 points. If turned in days or weeks late it will be scored at teacher discretion.
 You will receive the grade that you earn.

IMPORTANT INFORMATION

<p>*DEAF CULTURE EVENTS: Attend 4 Deaf Culture events and submit write up about your experience. <u>TWO write ups DUE ON OR BEFORE TUESDAY, MARCH 7. THE OTHER TWO EVENTS DUE ON OR BEFORE TUESDAY, APRIL 21.</u> . ASL Club may count for ONE of the three events.</p>	
<p>Use the following format for your write up:</p>	
a.	Name of the event
b.	When held and times
c.	How many Deaf people attended? Ages/ethnicity/etc...
d.	Describe your experience and give supporting details
e.	What made your comfortable/uncomfortable?
f.	What did you learn?
g.	How were you involved in the situation?
	Observing
	Meeting Deaf people on your own/introducing yourself
	Meeting Deaf people with aid of teacher, friend...
	Conversing with Deaf people
	Requesting help from a Deaf person
<p>EXPRESSIVE SIGNING ASSIGNMENTS: The following signing assignments may require class demonstration OR videotape. Directions to be announced by instructor. If a videotape is assigned you will be required to meet with teacher for feedback and follow up.</p>	
#1	DUE: January 24 Videotape -Pick one topic: 1. My best friend 2. My most embarrassing moment 3. My most exciting vacation
#2	DUE: February 14 In class signing : ASL TV
#3	DUE March 7 Sign a Children's Story (work with partner)
#4	DUE March 28 Sign a story related to deafness health issue
#5	DUE April 13 Pre-taped to show in class. Topic to be announced
QUIZZES:	
Quiz #1	January 19
Quiz #2	February 7
Quiz #3	February 28
Quiz #4	March 28
Quiz #5	April 13
MIDTERM: 3/9	Instructor will set up individual signing interviews. (Dates and times to be announced) plus a written test in class.
FINAL EXAM:	Thursday, May 4 from 12 to 3 pm

COURSE OUTLINE * This Course Outline is only a guide

CLASS DATES	OBJECTIVE	ASSIGNMENT
1/10	INTRODUCTION Review Units 1-7 (SN) plus numbers	Review previous vocabulary Read Unit 8
1/12	Identify and Describe people Numbering in ASL : age, money, time, dates	Read: <i>Historical Treatment in Historical perspectives</i> Read Unit 11 Read pgs. 107, 125, 151 Review Numbers
1/17	Describe appearances, personality and behaviors <i>Review historical milestones in the development of ASL</i>	Complete Unit 11 Read: 1. <i>A Different Center</i> (Padden) 2. <i>A Different Center</i> (Lane)
1/19	QUIZ #1 Putting it together: descriptions and numbers <i>Comparing Deaf and hearing worlds: Light vs. Sound</i>	Read Unit 9 Prepare signing for cartoon strip Read handout: <i>Empowerment vs. Paternalism</i>
1/24	Expressive Signing Video#1 DUE Identify Verbs Using cartoons to sign descriptors	With partner work up skit for ASL TV DUE 2/2
1/26	Making Requests and answering appropriately	Complete Unit 9 Define Deaf Culture terms related to Deaf Art as assigned by the instructor
1/31	Define and describe Deaf Culture Art	
2/2	Label and describe occupations	Read Unit 10 Study handout from "Green Books"
2/7	QUIZ #2 Green Books: Verbs in context	*Sign presentation due 2/14 (project details given)
2/9	Describing where and how people work Define and use classifiers in sentences	Complete Unit 10 Prepare Expressive signing #2
2/14	Expressive Signing (in class) #2 ASL TV	Prepare character for ASL activity due 2/16
2/16	"H.S. Class Reunion" To express and receive information in ASL	Read Unit 12
2/21	Describe routines in life	Complete Unit 12 Given partner pick children's story for signing # 3
2/23	Analyze "The Tortoise and the Hare" Identify : role shift, characterization, use of space and non manual markers	Review and study Units 7-12
2/28	QUIZ #3 Work on Translations	* Deaf Culture events due on or before 3/7
3/2	Cumulative Review Units 7-12 Midterm Review	Expressive signing due 3/7
3/7	In class EXPRESSIVE SIGNING #3	

3/9	Midterm	
3/13 -17 (M-F)	SPRING	BREAK
3/21	Label non manual markers Identify classifiers Unusual signs	Study handouts Read Pink Book - Unit 13
3/23	Identify Classifiers used in telling where things are located Sign sentences utilizing Classifiers	
3/28	QUIZ #4 Expressive Signing Video #4 Review and practice new vocabulary	
3/30	.Using reference points in making locations of non present locations	Complete Unit 13 Read Unit 14
4/4	Practice complaint vocabulary for habitual behavior. Practice making suggestions and showing empathy.	
4/6	Practice making requests and using spatial agreement	*Deaf Culture events due on or before 4/18
4/11	Review Units 13, 14	Complete Unit 14 Signing #5 due tomorrow
4/13	QUIZ #5 SIGNING #5	
4/18	ASL folklore Handshape stories ASL poetry	Read: <i>Images of Being</i> (Padden) Prepare handshape story
4/20	Sign handshape stories in class Final Review	
4/25	Wrap up	
4/29	Guest speaker- Native ASL user	
THURSDAY, MAY 4	FINAL EXAM	12 NOON -3PM