

Instructor:

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Office Hours: Monday and Wednesday 10:45-12:45 and by appointment

Textbooks:

1. *Signing Naturally I* (book and videotape) by Ella Mae Lentz, Ken Mikos, Cheri Smith 1993, Dawn Sign Press
2. *Signing Naturally II* (book and videotape) by Ella Mae Lentz, Ken Mikos, Cheri Smith 1993, Dawn Sign Press
3. *Deaf in America: Voices from a Culture* Carol Padden, Tom Humphries
4. *ASL Dictionary*
5. Readings to be copied in Office of Instructional Technology, 2nd floor, Aderhold Hall.
6. You will need one blank VHS tape for expressive tasks.
7. One 8mm tape to record expressive assignments.
Tapes can be copied in Office of Instructional Technology (OIT) 2nd floor Aderhold Hall.

Course Description: Continuation of development of ASL skills with emphasis on more advanced comprehension and expression, increased exposure to more complex grammatical structures, further study of Deaf folklore and cultural aspects of language use.

Course Objectives:

1. Exhibit receptive mastery of ASL dialogues and narratives
2. Exhibit expressive mastery of spontaneous ASL dialogues and narratives
3. Explain various types of signing systems and uses of each
4. Explain factors influencing the construction of ASL and types of variations
5. Describe effects of Deaf folklore on survival of ASL and Deaf Culture
6. Demonstrate and recognize more complex grammatical features including: N/V pairs, compounds, contractions, idioms, loan signs, classifiers and plurals

Grading: After the semester is over the grade that you earned will be posted. You will not have an opportunity to change your grade after that date.

97-100.1.1	A+
90-96.99	A
87-89.99	B+
80-86.99	B
77-79.99	C+
70-76.99	C
60-69.99	D
Below 60	F

Evaluation:

Daily: attendance, homework, pop quizzes, class activities, 3 cultural immersion hours	15%
Quizzes: 5 scheduled quizzes	15%
Mid Term	25%
Final	25%
Expressive sign presentations	20%

IMPORTANT INFORMATION

- No make up quizzes will be allowed unless pre-arranged with the instructor
- No signing will be repeated for late-comers to quizzes.
- It is your responsibility to make **prior** arrangements with your instructor if you must be absent.
- A grade of 0 will be given if you are absent on exam day and no PRIOR arrangements have been made.
- Excused absences include: emergencies, sickness with Dr. excuse, other situations which have been discussed with your instructor. All other absences are considered unexcused.
- Assignments turned in late will receive an automatic deduction of 10 points. If turned in days or weeks late it will be scored at teacher discretion.
- You will receive the grade that you earn
- If there is a problem or concern with grades or assignments please talk to your instructor or graduate assistant right away. Do not wait until the end of the semester when it is too late.

***DEAF CULTURE EVENTS:**

You are required to attend THREE events listed below for your immersion hours.

1. One HMM (SIGN LANGUAGE CLUB) event of your choice
2. Class required event to be held April 4 (time and location to be announced)
3. One DEAF event of your choice:

Mall of Georgia events to be held first Saturday of each month: Feb 1, March 1 and April 6

DCF now meets on 3rd Saturday of each month. Contact Sherrill Self

For more events check out www.gachi.org

EXPRESSIVE SIGNING ASSIGNMENTS:

The following signing assignments may require class demonstration OR videotape. Directions to be announced by instructor

#1 DUE: In class signing : ASL TV (group)

- Focus on structures including: direct address, use of space, non-manual markers, contrastive, expression, use of syntax and semantics. Pre-taped for instructor to view outside of class.

#2 DUE Retell Children's Story: (Tortoise and the Hare or Three Little Pigs) Observe a native signer telling a traditional children's story. Retell the story utilizing direct address, use of space, correct use of syntax and semantics and other ASL structures.

#3 DUE: Sign a 1 ½ to 2 minute informational segment on how to do something such as bake a cake, get a job, change a flat tire etc.... Bring in props to support your demonstration.

#4 DUE: Pretaped segment. Topics will be assigned by instructor.

Hear My Hands (HMM)UGA Sign Language Club an "official" campus organization!

There are plenty of opportunities to get involved. Lindsay Yarbrough is our current President. Contact her for more info OR if you'd like to volunteer as a class representative.

COURSE OUTLINE * This Course Outline is only a guide

<i>CLASS DATES</i>	<i>OBJECTIVE</i>	<i>ASSIGNMENT</i>
1/8	Course Overview Review Units 1-7 (SN) plus numbers	Review previous vocabulary 1-7 Read ASL vs. PSE
1/10	Vocabulary review Numbering in ASL: cardinal, ordinal, age, time Define Language contact: ASL, PSE, SEE	Read pgs. 107, 125, 151(SN) Review Numbers Prepare Unit 8
1/15	Describe appearances, personality and behaviors Numbers practice	Complete Unit 8 Prepare Unit 11
1/17	Describe appearances, personality and behaviors Grammar: Topic/Comment structure	Sentence Translation handout Complete Unit 11 Begin Unit 9
1/22	QUIZ #1 Identify Compounds, contractions Grammar: Topic/Comment Structure Directionality	Culture reading: Deaf in America pgs.1-25 (Be prepared to answer questions.)
1/24	Discuss reading assignment: The Development of Deaf Education Verbs in Context (green books) Unit 9	Unit 9
1/29	Unit 9 review	Prepare Unit 10
1/31	Label and describe occupations Use ASL to communicate a cartoon strip Grammar: Use of Space	Review Unit 10 Study handouts: Grammatical Aspects of ASL
2/5	QUIZ #2 Describe where and how people work Grammar: Rhetorical questions	Be ready for signing in class
2/7	<i>Expressive Signing (in class) ASL TV</i>	Culture reading: Chapter 2, Images of Being
2/12	Discuss reading assignment ASL folklore Unit 12	Culture reading: Chapter 3, A Different Center
2/14	Discuss reading assignment Unit 12	Prepare Unit 12
2/18	Describe routines in Unit 12 Receptive ASL practice from green books and video samples	Review Unit 12
2/20	QUIZ #3 Describe routines in life Grammar: Classifiers Analyze "The Tortoise and the Hare" Identify : role shift, characterization, use of space and non manual markers	Complete workbook Units 7-12 Read Handouts: Negation, Classifiers
2/26	Cumulative Review Units 7-12 Discuss Deaf peoples response to AG Bell's oralism movement. Understand how Deaf Culture preserved(s) ASL.	Each group must watch the movie " <i>Children of a Lesser God</i> " by March 8. Be able to discuss and answer questions in ASL. Define De'VIA

2/28	Who is Charles Kraul? Use ASL to communicate the message of Deaf Art. (De'VIA)	
3/4	Review grammatical aspects of ASL Label non manual markers Classifier practice (green books) Midterm review	Reading: Chapter 4, Living in Other's Worlds
3/6	QUIZ #4 <i>Expressive Sign Video DUE: Children's Story</i> Discuss Chapter 4 and <i>Children of a Lesser God</i> in ASL. Each person must make a contribution to the discussion.	
3/10 – 3/14	SPRING BREAK	Reading: Chapter 5, A Changing Consciousness Prepare Unit 13 *pink
3/18	Unit 13	Review Unit 13
3/20	Identify CL used in telling where things are Grammar: Conditionals Discuss reading assignment	
3/25	MIDTERM	
3/27	.Using reference points in making locations of non present locations	Unit 13
4/1	<i>Expressive Signing Due: "How-to" demo</i> .Introduce vocabulary for complaining, requesting, and suggesting	Complete Unit 13 Prepare Unit 14
	REQUIRED EVENT 7-9 PM	
4/3	Practice making requests and using spatial agreement Plain Verbs and Agreement Verbs Use ASL to discuss ailments and remedies	Reading: Chapter 6, The Meaning of Sound
4/8	QUIZ #5 Introduce vocabulary for complaining, requesting, and suggesting Practice complaint vocabulary for habitual behavior. Practice making suggestions and showing empathy.	Complete Unit 14
4/10	Unit 14 Practice making requests and using spatial agreement	Define Audism
4/15	Define AUDISM. Guest speaker.	
4/17	<i>Expressive Signing;</i> Pre-tape yourself signing a topic assigned by the instructor. The tapes will be viewed during class.	Culture reading: Chapter 7, Historically Created Lives Check out Laurent, SD
4/22	Final exam review and wrap up	Review Unit 14
4/24	Last Day of Class	

FINAL EXAM : Final exam dates depend on the scheduling of test administrator (native sign user).

Below are the times listed by the Office of the Registrar:
11am class final scheduled Tuesday, May 8, 2007 12:00- 3pm
12:30 class final scheduled Thursday, May 3, 2007 12:00-3pm