



The COE  
Dean's Council on Diversity  
Presents:

*"What a man ought to be, he is far from"*  
*Exploring Collective Meanings of  
Masculinity & Race in Media*

*with*

**COREY JOHNSON**

Counseling & Human Development Services

*and*

**LAUREL RICHMOND**

Recreation and Leisure Studies

**WEDNESDAY OCTOBER 3, 2007 12-1PM**  
**ROOM G23 ADERHOLD HALL**

The products of popular culture exist for the purposes of providing pleasure in the context of leisure, but also have the capacity to impart information and understanding in relation to constructing our gendered and racial identities. Using collective memory work, this project explored how media influenced the intersecting social identities of masculinity and race for young men. Using strategies associated with Creative Analytic practice, the memories are interwoven with analysis and interpretations generated by the men.