

# EABR



*Exhibition of Arts-Based Research*

Tuesday, December 6  
4:30-5:30pm Aderhold G23

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## Exhibition of Arts-Based Research

**A**rts based research (ABR) refers to the use of the literary, visual, and/or performing arts through any and all stages of research alongside more traditional, often qualitative, methodologies. Come join a group of arts-based researchers or scholarartists and learn what ABR is all about! Faculty and graduate students from Language and Literacy Education, Art Education, Elementary, Middle School, and Social Science Education, and Leisure Studies will share their diverse forms of scholARTistry--from printmaking to poetry to hypertext media.

**When:** Tuesday December 6, 4:30-5:30 p.m. (walk by anytime)

**Where:** Aderhold G23, Deans conference room

**What:** Meet graduate students and faculty working with arts-based research methodologies, see examples of their work

**Cost:** Free

*Light refreshments will be served!*

### Presenters and Titles:

**Sarah Bridges**, "Multiple Meanings: Connecting photographs and writing to understand self and others"

**Melisa Cahnmann**, "Reading, Living, and Writing Bilingual Poetry as ScholARTistry in U.S. Latino Communities"

**Chris Dockery**, Drawing the Field: Reconceptualizing data collection through artist's markings"

**Andrew Gitlin**, " Educational Poetics: Inquiry Freedom and innovative necessity."

**Teri Holbrook**, " Maternal Transgressions: Musings on Foucault, Power, and the Label Known as Disabled"

**Melanie Hundley**, "The Bard on the Porch: Exploring a Southern Family's Appropriation of Shakespeare"

**Hristina Keranova**, " In Anticipation of Research: American Culture from Within/Without"

**Daniel Lebow**, " Talking it Over: Aspects of Communication in Japanese-American Marriages"

**Achariya Rezak**, " How I wen learn da kine: An exploration of language learning and identity formation"

**Richard Siegesmund**, "When one knows more than words can say: Classrooms as works of art"

**Jaret Walton**, "Scraping Meaning: A scrapbooking approach to research"

**Shannon Wilder**, " Engines of Imagination: Contextualizing Arts-Based Research Methods"