

The University of Georgia

Approved Course

1. COURSE ID: EADU 8050

2. TITLES

Course Title: Multicultural Issues in Adult Education
Course Computer Title: MULTICUL ISSUE ADED

3. COURSE DESCRIPTION (must be 50 words or less)

Cultural (racial, ethnic, linguistic) diversity in the adult educational context. Topics include cultural self-awareness, demographic changes and projections, problems/issues in inter-cultural educational settings, theoretical perspectives of multicultural adult education, practical problems and related strategies in handling diversity in adult education settings.

4. GRADING SYSTEM

A-F (Traditional)

5. CREDIT HOURS AND LECTURE/LAB/DISCUSSION HOURS

| | FIXED | VARIABLE |
|---------------|-------|----------|
| Credit Hours | 3 | |
| Lecture Hours | 3 | |

6. NON-TRADITIONAL FORMAT (if lecture/lab hours or lecture/discussion hours are fewer than credit hours, please justify)

7. REPEAT POLICY

Course cannot be repeated for credit

8. DUPLICATE CREDIT STATEMENT (do not list quarter course IDs)

The course will not be open to students who have credit in the following courses:

9. REQUIRED PREREQUISITES

10. PREREQUISITE OR COREQUISITE COURSES

11. COREQUISITE COURSES**12. PRIMARY DELIVERY MECHANISM (select only one):**

Lecture

13. COURSE WILL BE OFFERED

Every Year - Scheduling unknown

14. EFFECTIVE SEMESTER AND YEAR OF CURRENT VERSION OF COURSE

Fall 1998

15. ADDITIONAL INFORMATION REQUIRED FOR THE SYLLABUS**COURSE OBJECTIVES OR EXPECTED LEARNING OUTCOMES**

The course will enable students to:

- 1) develop an understanding of their own cultural background and critically reflect on the underlying values, beliefs, and biases including one's cultural background on the educational process;
- 2) develop an awareness and understanding of conceptual models and frameworks to guide multicultural adult education practice;
- 3) develop specific skills for educators of adults to respond to cultural diversity in adult instructional settings.

TOPICAL OUTLINE

- Introduction and historical overview of multicultural education
- Political orientations
- "Culture" and "power": Central concepts
- Postmodern, Critical Theory, Cultural Studies, Post-colonial analyses of race, class, and gender
- Systems of meaning: positionality, identity, and knowledge
- Systems of power and control: structuring oppression and privileged
- Additional themes central to multicultural education
- The personal and professional in multicultural work
- Critical and feminist pedagogy
- Multicultural and culturally relevant education
- Multicultural and anti-racist practice
- Feminist, critical, and multicultural education: connections and tensions

UNIVERSITY HONOR CODE AND ACADEMIC HONESTY POLICY

UGA Student Honor Code: "I will be academically honest in all of my academic work and will not tolerate academic dishonesty of others." *A Culture of Honesty*, the University's policy and procedures for handling cases of suspected dishonesty, can be found at www.uga.edu/ovpi. Every course syllabus should include the instructor's expectations related to academic integrity.